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Yankee Miniature Horse Club Show - Please note.

The ten and under exhibitors will have their own showmanship class. A second handler on the off side is appropriate in this class if needed as shall be the case in all 10 and under classes.

THERE IS TO BE NO COACHING FROM THE OUTSIDE FOR ANY SHOWMANSHIP CLASS.

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Yankee Miniature Horse Club Shows

**Place: Split Rail Farm 86 Garland Rd Barnstead NH
Show begins at 8AM Sharp**

**President:
Larry Smith
Tiz Minis
158 Garland Rd
Barnstead, NH 03218
603-435-7351**

**Show Manager:
Wanda Mullen
62 Leavitt Rd, Unit 11
Pittsfield, NH 03263
603-435-9396**

The shows that are being presented by the Yankee Miniature Horse Club are for the purpose of exposing all interested Miniature Horse enthusiast to the actual procedures and presentation required at AMHA, AMHR and World Miniature Horse shows. These are training shows and will express the opinions of the appointed judge of the day. Personal opinions are bound to surface. Remember why we are here, it is to learn from those who know more then we do. Except their judgments and learn to apply what helps you the most.

All classes will be judged with comments expressed by Judge of the day. WE ARE ALL HERE TO LEARN. So share what you do know with others.

Horses must be registered AMHA, AMHR or World.

Rules for Yankee Miniature Horse Club show/clinic activities.

These rules have been taken from the AMHA, AMHR and World rule books. It is our purposes to make you, the members, familiar with these rules so that you can advance to other shows and know what to expect. We are open to suggestions.

You do not need to be a member of YMHC to participate in these shows.

1. Entry Fees: \$7 per class for members - non members \$10. For entries filed late there is a \$10 fee. All entries need to be mailed to Donna Farrell, YMHC show secretary, 158 Garland RD Barnstead NH 03218 BY the week before the show.
2. Refer to class list for age specifications of exhibitors.
3. A copy of your horse's Registration papers, copy of a negative Coggins paper with in the last year and Rabies certificate or statement there of must be presented to the Measurer of horses at time of measuring. Senior stallions (3 yrs and over) must present a copy of Official Certificate of Veterinary Inspection for Cryptorchidism or Monorchidism. You will be given a paper by the Measurers to present to the show secretary with your entry blank stating you have met said requirements.
4. All entries shall be paid before class entry or an open check attached to the entry blank.
5. There will be no refunds unless show is cancelled by the majority of the show committee and judge.
6. There will be a \$25 return check fee.
7. No youth, 12 years of age and under may show stallions with the exception of weanlings and yearling colts.
8. Dress - it is the tradition of the show ring that handlers be correctly attired for the classes. Hats, boots, gloves and long sleeved shirts / blouses or jackets are REQUIRED in all SHOWMANSHIP classes only. Appropriate dress shall not include shorts, T-shirts or open toed shoes. Management may at it's discretion bar any entry or person from entering the ring if not suitably dressed to appear before an audience. No farm, individual, or horse names or logo may be displayed on exhibitor, horse or vehicle (cart). In halter classes, hats, boots, and gloves are optional.
9. Any horse showing evidence of the use of drugs, ginger or artificial tails or manes or surgery for purely cosmetic purposes will NOT be permitted to show.
10. Switches are prohibited, only driving whips are permitted on grounds and these shall be used appropriately. Their length not to exceed the shoulder of the hitched harnessed horse. Cruelty, abuse or inhumane treatment of any horse in the show ring or on the show grounds shall not be

tolerated. If any evidence of such behavior is observed please report it to the show management immediately. (Appropriate action shall be left to said committee)

11. No ribbons, braids, glitter or stallion tack permitted. Exception to braid would be the forelock of driving horses. Horses must not be shod.

12. No person shall alter, change or attempt to hide or enhance the natural color of the body of a horse. This rule does not preclude a person from enhancing the natural color of the horse's mane and tail by artificial coloring. Hoofs may be colored.

13. There will be no coaching during the classes from anyone outside the ring. (This is an educational experience and ring time is between the judge and exhibitor. There will be penalty points applied to the exhibitor.) **Helpers for those in the 10 and under classes are advised to keep coaching to a minimum and must be in the show ring with the exhibitor.**

14. An unruly horse must be excused from the ring by the judge for safety reasons. (Help will be provided said exhibitor if desired - we are here to learn)

15. Exhibitors, owners or families may not protest to the judge. There are no exceptions to this rule.

16. Classes will enter and exit the ring as directed by the Gate Keeper.

17. Any dog shall be leashed for the safety of all.

18. Exhibitors age shall be determined by January first of current year.

19. Jumpers and Hunter horses must be a minimum of three years of age to compete.

YOUTH DIVISION:

A. Age Requirements

In no case shall any youth exhibitor be more than 17 years old on January 1 of that show year. A child's age shall be determined by the age on January 1st and will show at that age for the calendar year.

B. Ages may be divided into or combined in the following manners

- 1.** 10 years and under
- 2.** 11 to 17 years
- 3.** Adult, 18 and over

SHOWMANSHIP:

A. Showmanship at Halter rules

1. Listed below are points on which Youth shows are to be judged. Only the handler is judged. The horse is merely a prop to show the showmanship ability of the Youth but will be considered for appearance as per number 3 below.

2. Appearance of exhibitor - 10 points. Clothes and person should be neat and clean. Suitable clothes - Hat, Gloves, Boots and long sleeved shirts/ blouses or jacket are required.

3. Appearance of horse - 40 points- conformation not to be a factor:

A. Conditioning - 15 points

B. Grooming - 15 points

(1) Hair coat clean, well brushed

(2) Mane and tail free of tangles and clean

(3) Hooves trimmed properly and clean

C. Trimming - 5 points

If showing miniature in full coat, inside of ears, long hair on jaw, legs and pasterns should be clipped.

D. Tack - 5 points

Tack should be neat, clean, and in good repair.

E. A well behaved horse is an asset.

4. Showing horse in ring - 50 points. The judge may use one of the following three patterns in judging this class. Judges may design another pattern as long as posting requirements are met. Judge will discuss the selected pattern with contestants prior to class. The selected pattern must be posted two hours before the start of the class. Pattern ONE must be the only pattern for youth 10 and under showmanship classes. YOUTH 10 years and under will only be asked to do the half system.

A. Leading - 15 points

1. Enter ring leading animal at an alert walk in a counter-clockwise direction. Walk on animal's left side, holding lead shank in right hand near halter. The remaining portion of the lead is held neatly and safely in left hand. Animal should lead readily at a walk.

2. After judge has lined up the class in front of spectators, he/she will call on each exhibitor to move his/her horse individually. When moving the horse, be sure that the judge has a clear, unobstructed view of the horse's action. Allow the horse sufficient lead so that he/she can move freely and in a straight line. Lead the horse from his/her left side the required distance, stop and turn to the right around the horse. Exhibitor should perform the showmanship pattern as directed by the judge or ring steward.

B. Posing - 15 points

When posing your horse, stand toward the front facing the horse but always in a position where you can keep your eye on the judge. Follow the diagram pertaining to the half pattern (AMHR) that has been chosen by the judge.

MULTI COLOR

Open to Pintos, Appaloosas and pintaloosas. Horses to walk all together in a circle around the ring and to trot for soundness. Class will be judged 80% on color and 20% on conformation.

SOLID COLOR

Open to all variations of solid color. Horses to walk all together in a circle around the ring and to trot for soundness. Class will be judged 80% on color and 20% on conformation.

COSTUME CLASS

To be walked once around the ring in each direction. To be judged on creativity and originality.

EGG AND SPOON

At the instruction of the judge all fingers and hands off from the egg. Last person to loose egg shall be the winner. Contestants shall be asked to do various commands until only one contestant remains with egg still in spoon

POLE BENDING

5 Poles will be set up in a line. This is a timed event. Exhibitor must weave up and back through the 5 poles. Passing or knocking down a pole will be grounds for disqualification. This is a timed event.

FLAG RACE

Contestant leads horse through the start poles with a flag in hand. Continues to other end of ring and places flag in bucket that is on a table or barrel of appropriate height. Contestant must pick up flag that is in said bucket and race back to start finish line. This is a timed event. Disqualification is if either flag falls over in bucket, if bucket or stand get knocked over. This is a timed event.

BARREL RACE

Three barrels set up on the angle of a large triangle. The contestant goes to barrel one passing to the left of the barrel, completes a 360 degree turn, then turn on to barrel two. This time passing to the right with a 360 degree turn. Then following course to barrel three, passing to the right and completing a 360 degree turn, contestant then races thru the start/finish line completing the course. Timed event

KEYHOLE RACE

There will be a keyhole drawn on the ground of the ring. The contestant goes through the cones and runs to the drawn shape and runs through the lines and turns around inside of the shape drawn and runs back out through the cones. IF any contestant and/or horse steps on or over the line they are automatically disqualified.

HUNTER/JUMPER:

Hunters , jumpers - All courses for hunter and jumping classes must be posted at least two 2 hours prior to the scheduled time of the class. The judges shall walk hunter/jumper courses with exhibitors. Course diagrams must show with arrows the direction each obstacle must be taken. A start and finish line must be established at least twenty-four feet from the first and last obstacle if possible, indicated by two markers at least four feet apart. Horses must cross (exhibitors optional) the line in the proper direction to start and complete the course. Horses must stay within the course boundaries as outlined by the start and finish cones. The start and/or finish cones outline the portion of the course in the immediate areas of the starting (first) and finishing (last) obstacles only, not the entire course. Baiting of horses to encourage an animal to perform any of the jumps in not allowed. Baiting in such class is a disqualification.

Hunter / jumper horses are required to be a minimum of three years of age to compete.

Jumps for hunters and jumpers will be made of 40 PVC piping or other suitable lightweight material with jumps cups not to include pegs, nails, bolts etc. All jumps must be a minimum of five feet wide with a minimum of sixteen feet between jumps, with the exception of an in and out. In and outs should be set approximately twelve feet apart. Jumps thirty-two inches or more in height must have a second rail added. All post and rail jumps must have a ground pole. Uprights to be a maximum of forty eight inches in height. No jumps, including jump-offs to exceed forty four inches. Any decorations or jump wings must not protrude more then twenty four inches from the uprights.

Jumpers

Jumpers are scored on consistence of pace as well as mathematically, based on faults incurred between the starting line and the finishing line. Minimum height for jumps must be eighteen inches and maximum height twenty eight inches for first jumping round. Exhibitors may go over jumps with horse. Exhibitors type of footwear is optional. Front leg wraps and or boots are optional. Circling once upon entering the ring and once upon leaving the ring is permissible, but not after crossing the starting line.

Courses should be attractive, varied, and appropriate to their setting. Jumps should include brush, triple bar, water and similar jumps. Brush jump must have a visible bar on top or beyond. There will be a minimum of four obstacles with horses to jump a minimum of six obstacles and a maximum of eight jumps.

Jump offs - Tie for first place will be settled by a flip of a coin. The competitors who are tied for other then first place will remain tied.

Scoring In scoring jumpers an in and out is to be considered as two jumps. Jumpers are to be scored on a mathematical basis and penalty faults include knockdowns, refusals and eliminations as follows.

1. Knockdowns - 4 faults

Knockdowns - An obstacle is considered knocked down when in jumping an obstacle a horse or handler by contact, lowers the established height of the fence in any way.

2. Refusals - 3 faults

Refusal - Stopping at an obstacle without knocking it down and with out backing. Followed by jumping from a standstill is not panelized. However, if the halt continues or if the horse backs even a single step, side steps or circles to retake the fence, a refusal is incurred

3. Circling after crossing starting line - 3 faults

Circling - Any form of circle or circles whereby the horse crosses its original track between two consecutive obstacles or stops advancing toward or turns away from the next fence except to retake an obstacle after a disobedience.

4. Crossing your own path (as in circling between fences, not as in retaking a fence from a refusal - 3 faults.

A horse that has been penalized for circling cannot then be penalized again for crossing its own path at the same obstacle.

5. Causes for elimination:

1. 3 refusals
2. Off course
3. Fall of horse and/or exhibitor
4. Failure to pass through the start and /or finish cones and/or knocking such cones over.

Hunters:

Hunters are to be judged on a style, manners, and way of going with preference given to those horses who cover the course at an even pace, with free flowing strides, as in a brisk trot or canter, but must maintain same gait throughout course. Circling once upon entering the ring and once upon leaving the ring is permissible. Charging fences. Or not maintaining the same gait throughout the entire course shall be penalized. Exhibitor's footwear is optional.

Jumps must be a minimum height of eighteen inches (lower jumps will be used in youth 10 and under.) and maximum of twenty four inches. There will be a minimum of four obstacles and horses are to make a minimum of six jumps (youth 10 and under shall be 4 jumps) and a maximum of eight jumps. All Jumps must simulate those found in the hunting field, such as brush, stone wall, gate white fence, chicken coop, over, and in and out. In and out is considered one obstacle and scored as such. Refusal of one element of an in and out requires the retaking of both elements. In and out must never be placed at the beginning of the course. Courses should be tried out so as not to make turns too sharp for an exhibitor or horse.

Major faults to be considered are: Knockdowns, touches, refusals, bucking or kicking, spooking or shying.

Causes for elimination. (No one is eliminated from YMHC shows but you do move to the end of the placings)

1. 3 Refusals
2. Off course
3. Crossing your own path
4. Fall of horse or exhibitor
5. Jumping of obstacle by exhibitor
6. Carrying a whip NOT ALLOWED
7. An unsound horse NOT ALLOWED
8. Jumping of obstacle before being reset
9. Failure to pass through the start and /or finish cones and/or knocking such cones over.

LEADLINE:

A. Mare or gelding to be ridden by Youth of appropriate size for horse. Over sized riders shall be penalized. To be shown on light contact and to be led by an adult. The leading rein to be attached to the cavesson or nose band while leaving the control of the horse to the child. To be shown at a walk both ways of the ring, then to line up and stand quietly. Horses will be called out individually to stand, walk out and trot back past the judge. Riders to be suitably dressed in hunt, saddle or western attire. To be judged on the rider's ability to handle and aid horse. **NO STALLIONS.**

DRIVING:

A. Horses to enter a ring at a trot. Horses must be serviceably sound and all driving horses must be three (3) years or older.

B. Drivers should strive to present an appropriate turnout indicated by the balance and pleasing appearance of the combination of horse to vehicle. Factors determining the above include compatibility, size, type of horse, and vehicle.

The way of going of a horse may also affect the overall appearance (I.e., a high action horse is more suitable to a formal vehicle, with the lower going, ground covering horse presenting a more pleasant appearance with a suitable pleasure, or country, type vehicle). The horse number should be worn on the back of the driver or on the back of the cart.

C. The only person to handle the reins is the driver, under penalty of disqualification. No change of driver is permitted during any class.

D. Drivers and their passengers should conform to the type of turnout (I.e., viceroy, formal, pleasure, obstacle, etc.) but should always be neat and clean. Suggested appropriate attire: Gentlemen to wear a hat, coat or jacket, shirt and pants, and tie; Ladies to wear a dress, tailored suit, skirt or slacks with blouse, vest or jacket. Hats optional in ladies classes. Gloves and aprons or lap robes are optional in all classes.

E. If the number of entries exceeds the safety for the size of the arena in all driving classes, the show manager will divide the class into sections. Final placing must be determined by working the leaders of each section. IF there are two or more judges, each judge will pick four(4) horses from each section to return for the final drive-off.

F. Boots or wraps of any description and ear plugs shall not be used on any horse in the show ring.

G. An appropriate driving whip shall be carried (in hand or in vehicle) at all times while driving. Failure to do so will result in disqualification. The overall length of the whip for a single horse should be long enough to reach its shoulder. Excessive length beyond the shoulder is not allowed. For multiple hitch, the whip should be of suitable style and length.

H. Safety

1. No horse shall be left unattended while put to a vehicle.

Disqualification for the balance of the show any result at the show manager's discretion.

2. All rules of the road should be observed unless officials direct otherwise. Drivers must drive on the rail at safe distance behind

horse and cart in front. Passing is permissible but the driver should return to the rail as soon as possible.

3. A judge must excuse from competition any unsafe vehicle, equipment, or horse for that class .

4. Headers: A header is an appropriately attired (show attire or unlettered smock with suitable footwear) capable person 13 years of age or over. This attendant shall take NO action that will affect the performance of any Miniature Horse. Only one header is allowed per horse. The header must not have a whip and shall not remain at least two paces distant from the head of the horse when the judge is inspecting the horse, and at all other times unless assistance in controlling the horse is needed. Adult (18 and older) headers are mandatory for all youth drivers and optional for all other drivers.

5. Blinders and over checks or side checks are required.

6. No entry may leave the ring after judging has begun without permission from the judge. If an accident or equipment failure occurs in which needs medical attention or repair, those involved shall remain in position and all other entries shall move to the center of the arena.

7. During a class, minor adjustments to harness may be made upon permission from the judge. A groom may assist with the adjustment without penalty. After judging has begun, no attendant may enter the arena without the permission of the judge. Only one time out per class/per horse once horse has entered the ring. Maximum time not to exceed three minutes. Official time outs must be declared by the judge or judges. More than one(1) time out per exhibitor shall result in disqualification.

8. No youth 12 years of age and under may drive a stallion.

9. All persons involved in driving competition must have safety foremost in their minds.

10. A driver must never allow passengers to enter a vehicle until he/she is seated with the reins in hand and must never dismount while passengers are in the vehicle.

11. It is permissible to talk to your horse(s) in a subdued tone of voice. “Clucks” for starting, “walk on” “trot”, “whoa” and “back” are the more accepted terms. Any tendency on the part of the driver to shout, whistle, or talk loudly to the horse should be curtailed. In the arena, the less said the better. The driver should strive to control the horse’s movements with minimal vocal aids.

12. Snaffle and straight bar bits only.

I. In the absence of a suitable warm-up arena, it is mandatory that a warm-up period of at least ten minutes be offered before the first class per show day of the pleasure driving division.

OBSTACLE DRIVING

The obstacle course must be posted at the Show Office no less than (2) two hours prior to the class. Horses must be no less than (3) three years of age for Obstacle Driving. Class to be judged on performance and way of going with emphasis on manners throughout course. Entries will be evaluated on responsiveness and willingness, plus general attitude.

Judges are encouraged to advance on to the next obstacle any horse taking excessive time at an obstacle. Horse to be penalized for any unnecessary delay or excessive time at object. Refusals do not constitute class disqualifications. Cantering must be penalized in Obstacle Driving. There will be a minimum of five and a maximum of eight obstacles.

TRAIL DIVISION

Horse to be shown in halter with appropriate lead, chain on lead permitted under the chin of horse. Handler must maneuver horse using leadline or halter only. Pony may not be touched by handler unless judge or course designer instructs. Whips or crops not allowed. A handler may show more than one entry in a class.

Course: horse required to work over, under or through obstacles. Obstacles should be simulated conditions encountered at the ranch, in parades or at a show. Unnatural obstacles should be avoided. Course to include a minimum of six (6) obstacles and a maximum of 10. At least one of the obstacles from at least three (3) different categories to be included. Course design must take safety into account. Walk and jog of suitable duration to show way of going. Cantering not allowed. Speed not to be used to determine placing. Excessive delays in approaching obstacles to be penalized; judges to advance horses taking excess time to next obstacle. No time limit to be on course. Entries to be evaluated on responsiveness, willingness and general attitude. Entries should demonstrate control, calmness and sensible attitude.

Suggested Obstacles: **Overs:** Bridge, tarp, water, jump (not to exceed 16")

Unders: Clothesline with clothes canopy **Serpentines:** requested gaits through patterns
Daily Chores: gate, carry object from one place to another, mailbox, blanket on horse, side pass over pole, back through poles. Load or chute.

LIBERTY CLASS:

The liberty class only may be offered at shows where facilities include a closed arena and where the conditions would not be hazardous to horse or exhibitor.

Horses will be judged beginning when halter is removed by the exhibitor (the individual wearing the number) and until caught by the exhibitor. Time of Liberty shall be 1 ½ minutes: time to catch shall be 1 ½ minutes.

Only the exhibitor and one handler will be allowed in the arena with horse. Whips and shaker bottles are allowed, but touching the horse during performance with aids or hands will result in disqualification.

Horse must be caught and haltered by exhibitor within 1 ½ minutes or be disqualified.

Music is required. Suitability of horse's movement to the chosen music must be evaluated. No assistance from outside of the arena will be permitted. Elimination will result unless the judge feels that the outside action was taken in an attempt to cause the exhibitor's horse to be disqualified. Announcement is to be made prior to the class to specify that no outside assistance is allowed.

All horses entered in the Liberty class must be at least one year old.

Exhibitor and handler must be properly attired.

The following point ratings must be used when judging Liberty:

Style and Grace -30 points

Animation and Presence - 30 Points

Gaits - 20 points

Music and Suitability - 10 points

Catching - 10 points

J. Baiting in such a class is a disqualification

K. Liberty is divided up as the following 17 and under and 18 and over.

L. For the exhibitor handler combination only another youth is allowed to help a youth member out in the 17 and under division and only another adult is allowed to help an adult out in the 18 and over division.

M. NO horse shall be entered in both the youth Liberty and Adult liberty at the same show. The horse is only allowed to be entered in one age group or the other.

N. An exhibitor is only allowed two entries in the liberty division.

HALTER DIVISION:

All horses ages are determined as of Jan. 1st of the current year.

A. Horses to be shown in hand at the walk and trot. Horses must also be viewed in motion the side, and judged on the priority of: 1. Conformation, 2. Quality, 3. Presence, 4. Way of going, 5. Type.

B. Horses to be shown not stretched, which means all four feet are flat on the ground and at least one front and one rear cannon bone remain perpendicular PENALIZED after the initial warning by the judge in each class. It is permissible to hand set the horse.

C. Horses may be clipped or shown in full coat.

D. Horses must be serviceably sound or be disqualified for that class, in good condition, and well groomed. Overbites/Underbites that exceed ½ depth (thickness), of the teeth will be SEVERLY PENALIZED, with the exception of geldings. Judges MUST check the teeth of all animals except geldings.

E. In case of two animals being judged equal, the higher placement shall be awarded to the SMALLER ANIMAL. In no case, however, shall a smaller horse be placed over a larger horse with better conformation.

F. NO whips, lighters, crops, or any other device detrimental to the well being of the horse shall be allowed in halter classes. Evidence of any inhumane treatment to a horse, in or out of the show ring, shall result in disqualification of that horse and that exhibitor for the balance of that show and shall result in the forfeiture of all trophies, ribbons, awards, and points for that show.

G. NO youth 12 and under may show a stallion that is 2 years old and older. They can show a weanling and a yearling colt.

H. It is of utmost importance that judges realize that there are several types of miniature horses and that in each class the horses are to be judged as to the best horse of all types to be the winner. They should not be prejudiced to the horse of his or her background.

I. Dress - it is the tradition of the show ring that handlers be correctly attired for the classes. Appropriate dress shall not include shorts, t-shirts, or open-toed shoes. Management may at its discretion bar any entry or person from entering the ring if not suitable dressed to appear before an audience.

We are all here to help each other. You will find many ideas, some will work for you and some will not. Hopefully you will obtain enough information to form a great opinion of your own. At no time do we run down the opinions of others.

Size of a horse can break a tie if all other things are equal.

Off course is not elimination, but will move the contestant to the end of competition.

Example: Exhibitor no. 1 goes off course but other wise does a perfect performance. Exhibitor no. 2's horse refuses the jump and does not back up. The second exhibitor would still place before the off course exhibitor.